

FRATELLI
BOFFI®'28-2023

contract division



BOFFI® BOFFI® BOFFI®  BOFFI® BOFFI®





Art. 130

1928....

Il prodotto è figlio dell'emozione e dell'idea, mutuate dalla creatività, quella creatività che è dipesa, e dipende, dalle epoche temporali, ma molte volte le anticipa, interpretando gli umori, anticipando le voglie, contestualizzando le arti, decantando i pensieri...

A product is made up of emotions and ideas, which are influenced by the creativity of the specific time periods. However, it often anticipates them predicting moods, guessing desires, celebrating thoughts, and modernising arts.



La tecnologia si umanizza, per quell'idea di "umanesimo artigianale" e digitale fusi insieme, che è, riprendendo l'estetica derivante da input culturali, storici ed artistici, la filosofia del brand. Oggi più che mai è interconnessa con i fenomeni del vivere, col "saper fare", con la tecnologia sì, ma soprattutto con il sociale, l'etica e l'umano.

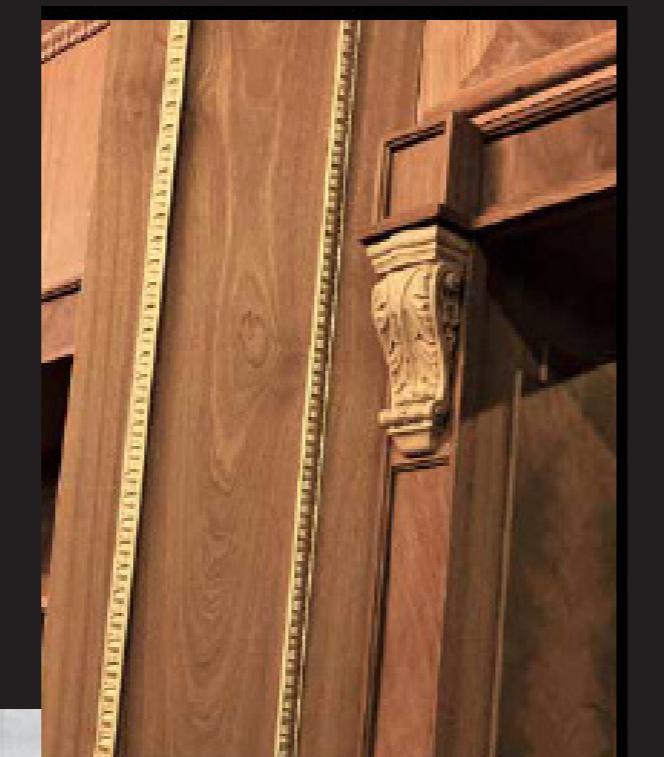
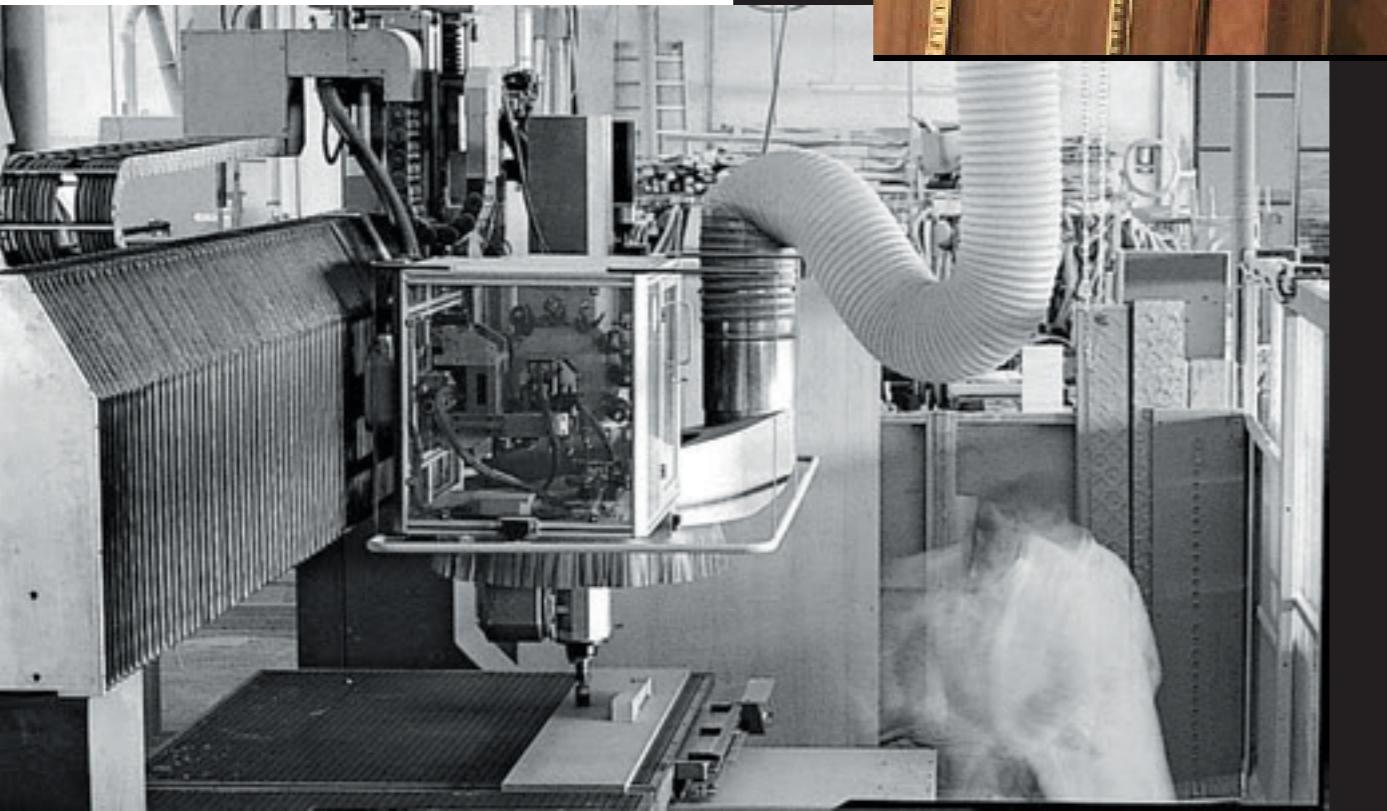
Technology is becoming more human, following the idea of the combination of digital and "artisan" humanism, which is Boffi's brand philosophy in conjunction with the aesthetics derived from cultural, historical and art inputs.



L'arte dell'uomo forgia i materiali, ne reinventa le forme, suggerisce le tecnologie. La classicità della tradizione Boffi si lega così a funzioni modulari e versatili, dove sempre rimane costante la tensione di raggiungimento di bellezza e armonie, contraddittorie e assolute.

Craft moulds materials, creates shapes, provides the technologies. Classic Boffi's tradition is mixed with eclectic modular functions, constantly aiming to reach absolute beauty and harmony.





1920–1930



Rivelatosi poco prima degli anni '30, la manualità artigiana di **Boffi** è, con Carlo Boffi, il primo mezzo interpretativo: nella naturalezza di oggetti primordiali e di legno appena intagliato, collegava la sensualità degli anni '20, ricca di spunti eccentrici, al variegato sapore etnico per una nuova "ibrida" identità. I legni pregiati, gli intarsi via via più elaborati e le zigrinature dorate tradussero, grazie alla maestria artigianale, un "nuovo lusso".

Emerged just before the 30s, Boffi's handcraft, through Carlo Boffi, is the first expression of this. Through the natural beauty of primordial shapes and carved wood, the unusual lusciousness of the 20s was mixed with ethnic influences to create a new hybrid identity. A new handcrafted "luxury" was created using premium quality woods, fancy marquetry and golden milling.

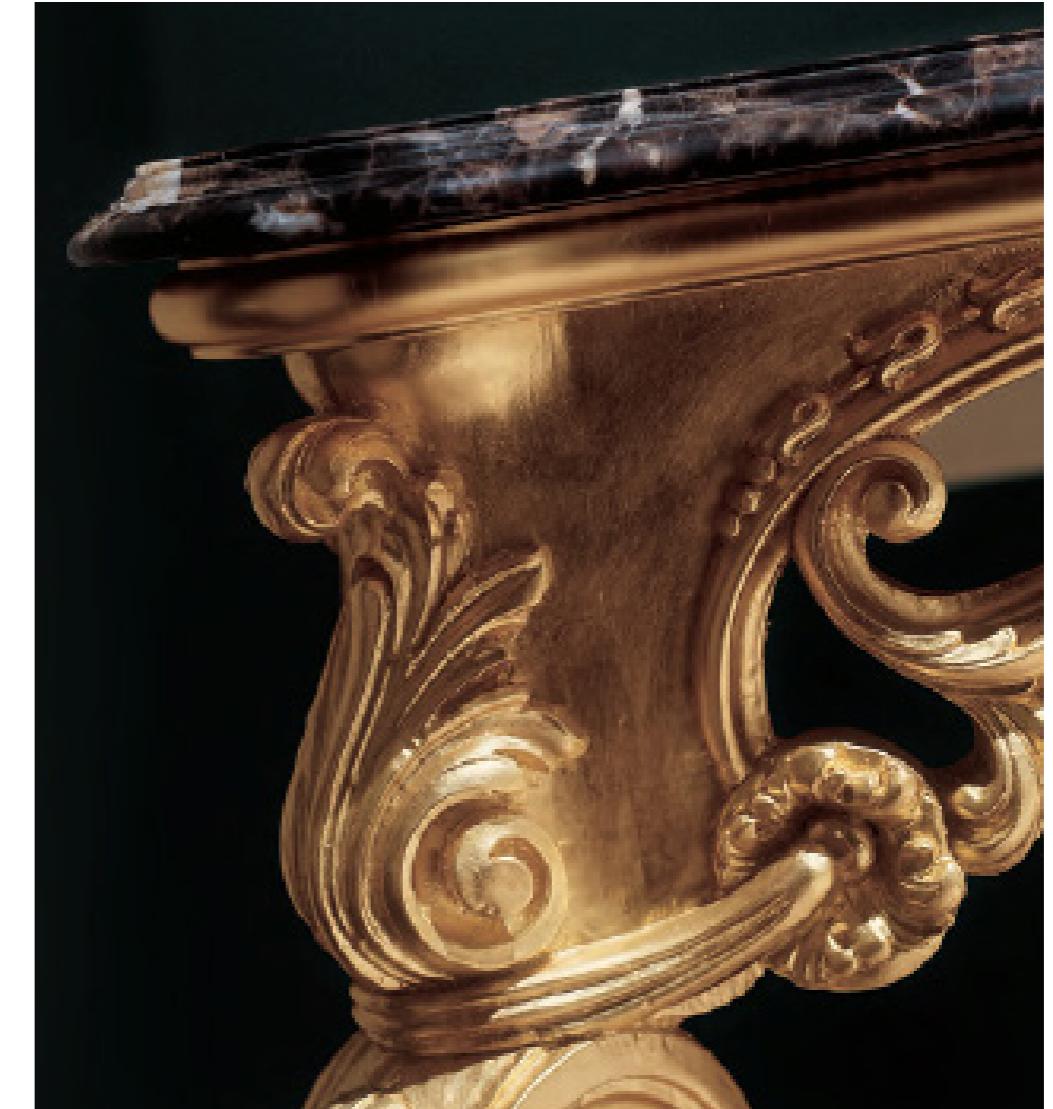


1930–1940



Il colore, esaltando la forma, divenne, come poi sempre, codice e segno, dal nero delle notti più intense al rosso più iconico e vibrante con lancé energetici di oro giallo. Dal '30 al '40, nell'emancipazione verso il design industriale, dopo la Grande Depressione, l'esposizione Universale di New York, con lo slogan "Costruire il mondo di domani", sembra aver lanciato quello che, anche oggi, potrebbe essere il motto di Boffi. L'età dell'oro, dove il corpo-donna diventa forma, si concretizza in nuova epoca di collaborazioni sinergiche via via sempre più corpose.

The colour became the trademark, highlighting the shape. It ranged from the darkest black to the most iconic and vibrant red, with strong golden additions. From the 30s to the 40s, after the New York World's Fair, Boffi's motto "Building tomorrow's world" was launched to mark the transition towards industrial design. The golden age, when women's body became shape, was also the period when collaborations became important.

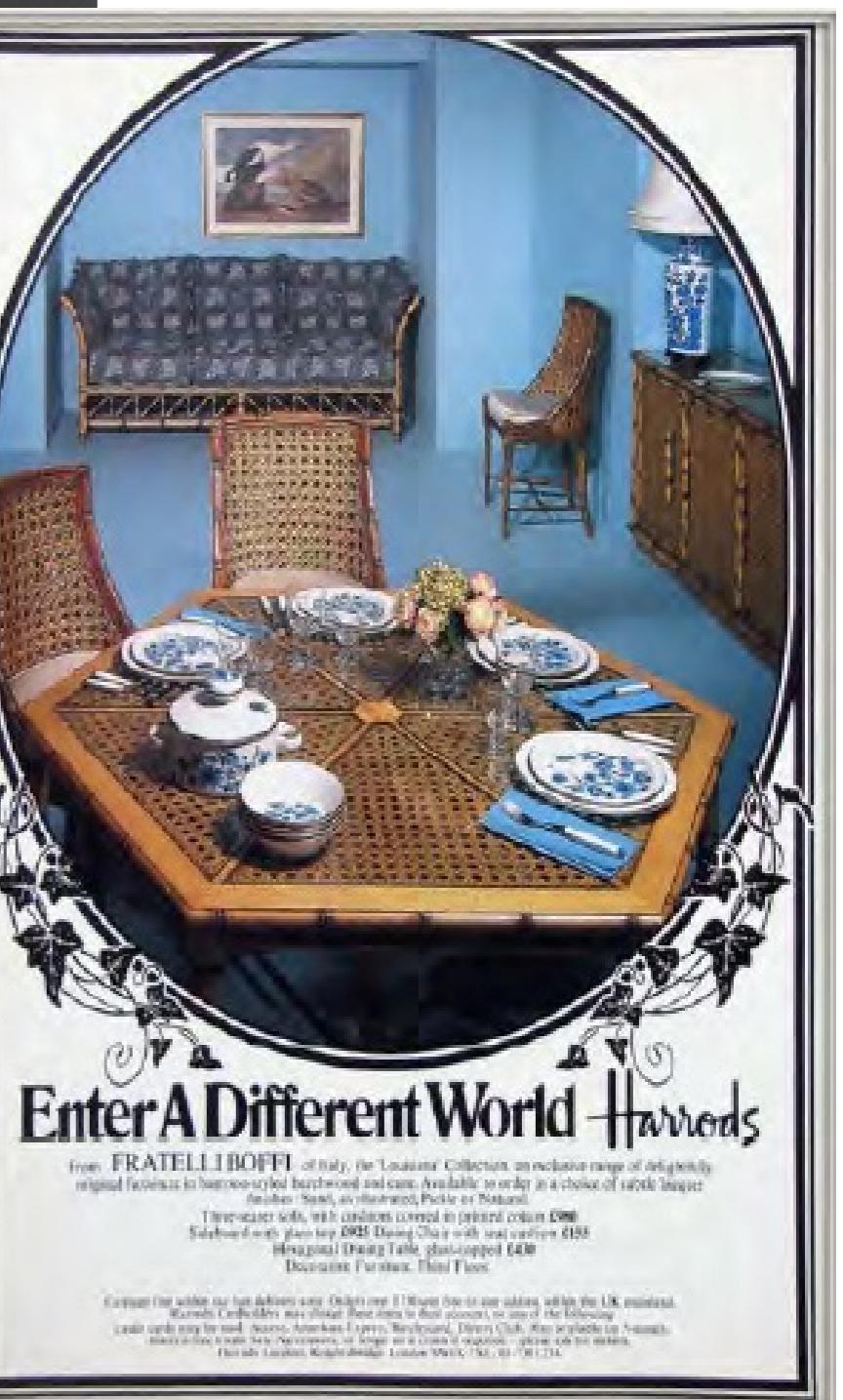


1940-1950



Cominciò così quello stile autonomo che venne supportato, negli anni '50, con **Federico, Roberto, Michele Boffi**, da nuovi materiali e nuove lavorazioni (legno massello, laccature, imbottiture,...), dove la tecnologia nascente riuscì a rivelare un'anima raffinata e internazionale, che promosse le collaborazioni con i grandi department store europei ed americani. Nel '50, i mobili Boffi (non solo le sedie....) divennero come "tessuti" di esercitazioni lavorate, cesellate e traforate che, nei volumi, non a caso, riprendevano il "new look" di Dior, la cui "donna fiore" è la versione fashion nella rivoluzionaria concezione dell'intelligente esplorazione e curiosità di Boffi.

*That is how the innovative style was created and later developed. In the 50s, by **Federico, Roberto and Michele Boffi**. New materials and technologies were added (solid wood, lacquering, padding...), giving a sophisticated and international soul to the company, which allowed collaboration with the most important department stores in Europe and America. During the 50s, Boffi's pieces of furniture became like fabric resembling Dior's look, where the "flower woman" was the fashion counterpart of Boffi's revolutionary concept.*



from **FRATELLI BOFFI**, of Italy, the Louisiana Collection, an exclusive range of delicately original furniture in bamboo-style hardwood and cane. Available to order in a choice of exotic designs: Hand, armchairs, Picnic or Bazaar.

Three-seater sofa with cushion covered in printed cotton £295

Bamboo-style glass top DRB Dining Chair with seat cushion £155

Dragon Dining Table, glass-topped £480

Decorative Purse, floral Print

Delivery can take up to 12 weeks from our date of order. Within the UK, mainland
Harrods Credit Cards may be used. Please allow 10 days to place an order. The following
credit cards may be used: American Express, Bankcard, Diners Club, Mastercard or Visa.
Please allow 10 days for delivery. For delivery outside the UK, please call 0171 709 2224.

1960–1980



Fu l'epoca del '60 - '70 a esplorare la libertà espressiva di **Boffi** nei colori e nella "musica" dei dettagli, a volte ironicamente declinati, fino ad esplodere negli anni '80 dove **Boffi** iniziò a collaborare con le avanguardie del design, invadendo, oltre a forgiare gli stili personali, anche gli spazi del contract.

Una capacità "sartoriale" di anima artigiana è presente anche nella realizzazione di grandi opere dal respiro internazionale e il "*Prêt-à-porter di lusso*", nell'arredo di Boffi, da allora cominciò a coniugarsi sia in collezioni autonome che in traduzioni personalizzate.

During the 60s and 70s, Boffi explored new colours and rhythmic details. Then in the 80s the company came in contact with designs avant-gardes, shaping new personal styles. This "tailored" handcraft was shown also in international artworks, and the luxury "Pret-a-Porter" became part of Boffi's furniture, both as autonomous collections and customised productions.



EAST SIDE
Fred Palatinus
1983



1980-2000

Le contaminazioni si moltiplicano, gli effetti di materiali trattati come a plissè o a matelassè, riprendono, incorporando i dorati bruniti con i rosa di glassa e gli ottanio perlati, e le forme si frammentano, si scompongono, rivelano spaccati di anime belle e inquiete. Se l'inquietudine intelligente è ansia di esplorazione e voglia di traguardi, sempre più elevati, Boffi, leader oggi più che mai, ne è tutta pervasa.

La collaborazione con i più prestigiosi designer americani prima, italiani e internazionali poi, si affina sempre più per sinergie di propositi e di realizzazioni.

New artistic influences led to the discovery of new materials such as plissè and matelassé and new colours such as brown gold, glazed pink and pearly teal. New fragmented shapes revealed the inner and troubled soul of the style. This creative unrest influencing Boffi's creations represents their constant effort to explore new ways and horizons, making this company one of the leaders in the world.

Collaborations with the most prestigious American designers first and Italians later became more and more intense.



Credenza a baldacchino
Ugo la Pietra
1986



La versatilità e la sostenibilità, il gusto del colore insolito e la ricerca di un'armonia, "convenzionale" ma personalizzata, sempre evidente e giustificante, porta a forme dove il dettaglio e la cura di esso, è elemento essenziale.

Flexibility and sustainability, an extraordinary taste for colour and a quest for harmony, which is conventional but unique, always clear and legitimate. These lead toward shapes where the detail, and its attention, is an essential element.



Iris
Aldo Cibic
1992

KY
Giorgio Pulici
1999



Lui 5/A
Philippe Bestenheider
2005

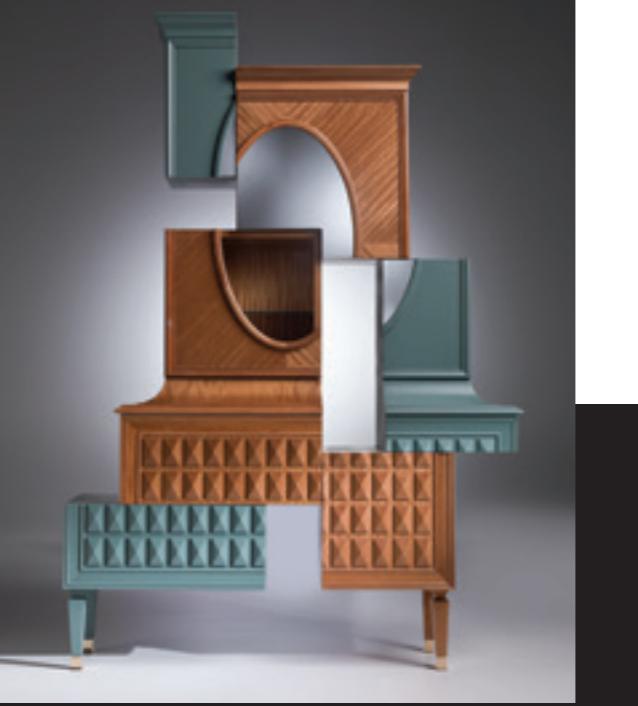
2000.....

Da un '90 ricco di contraddizioni e cangianze, questo 2000 vede, nella Boffi, l'insolente arte della raffinata provocazione. L'ingegno e l'inventiva dei Designers, come il continuo senso della ricerca aziendale, fondono funzionalità ed estetica, senza rinunciare all'arte di pesi e trafori, giochi e leggerezze, materiali modulari e colori del vivere, tradizionali nelle suggestioni ma quanto mai futuribili nelle forme circolari e sostenibili.

Boffi's style in the 90s was full of contradictions and iridescences, while in the 2000s it transitioned towards sophisticated temptations. The designer's creativity was merged with practicality and aesthetics, without renouncing to vivid colours, fretworks, and modular materials. The final result was a delicate balance between traditional inspirations and futuristic circular shapes.



Good Vibrations
Ferruccio Laviani
2013



"Fratelli Boffi si aggiudica il prestigioso 'Salone del Mobile.Milano Award' con D/Vision.1, il trumeau disegnato da Ferruccio Laviani nominato per la categoria 'Miglior prodotto settore xLux'.

Division 1 fa parte di una collezione disegnata da Ferruccio Laviani per Boffi, presentata al salone del mobile 2017, dove il trumeau, in voga negli anni '50, pur mantenendo la forma iconica originaria, per i contrasti materici e le illusioni simboliche, si impone per la sua originalità. Le linee, le finiture e i colori si sovvertono, coniugando fantasia e concretezza, regalando traduzione e magia.

Fratelli Boffi wins at the prestigious 'Salone Del Mobile.Milano Award' with D/Vision.1, trumeau designed by Ferruccio Laviani nominated for the category 'Best product xLux sector'.

Division 1 is part of a collection designed by Ferruccio Laviani for Boffi. It was shown at the 2017 Milan Furniture Fair. Its unexpected design includes trumeau, popular in the 50s, keeping a traditional iconic shape. Lines and colours upend each other, mixing creativity with pragmatism.



D/Vision 1
Ferruccio Laviani
2017

CONTRACT and PROJECTS





At the same time Boffi's Contract division became more involved in relevant international projects. In these occasions Boffi created a comprehensive product for the customers, tailored to its requirements without compromising on the company's cultural identity and quality standard.

Qui la divisione "contract" di Boffi si affina ancor di più, in progetti internazionali di alto livello, dove riaffermando la propria identità culturale, storica e artigianale, nonché il concetto di qualità, caratteristica propria aziendale, aderiscono quasi "sartorialmente" alle richieste del cliente, creando un progetto completo, un vero e proprio total look a 360°.

BOFFI® BOFFI®

MADE IN ITALY

FRATELLI
BOFFI S.p.A.
CONTRACT DIVISION
VIALE INDUSTRIA, 5
20823 LENTATE SUL SEVESO (MB - ITALY)
TEL. +39 0362 564304 - 564305
FAX +39 0362 562287
info@fratelliboffi.it
www.fratelliboffi.it/com

FRATELLI BOFFI S.R.L.
CONTRACT DIVISION
VIALE INDUSTRIA, 5
20823 LENTATE SUL SEVESO (MB - ITALY)
TEL. +39 0362 564304 - 564305
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London

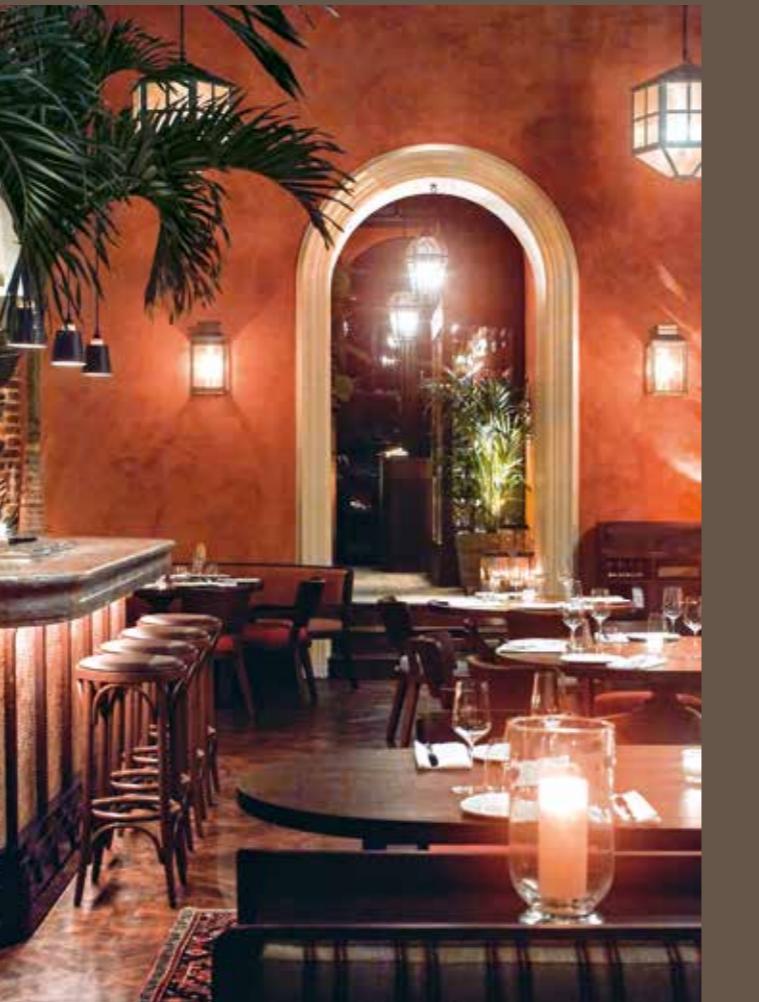
BELVEDERE RESTAURANT

London - U.K.

Project: Archer Humphries Architects
2022.2018













Lausanne

HOTEL DE LA PAIX
Lausanne - Switzerland
Project: Arcature studi
2022







Grozet

JIVA HILL RESORT & SPA
Hotel extension
Crozet - France
Project: Cg Design Studio
2020

















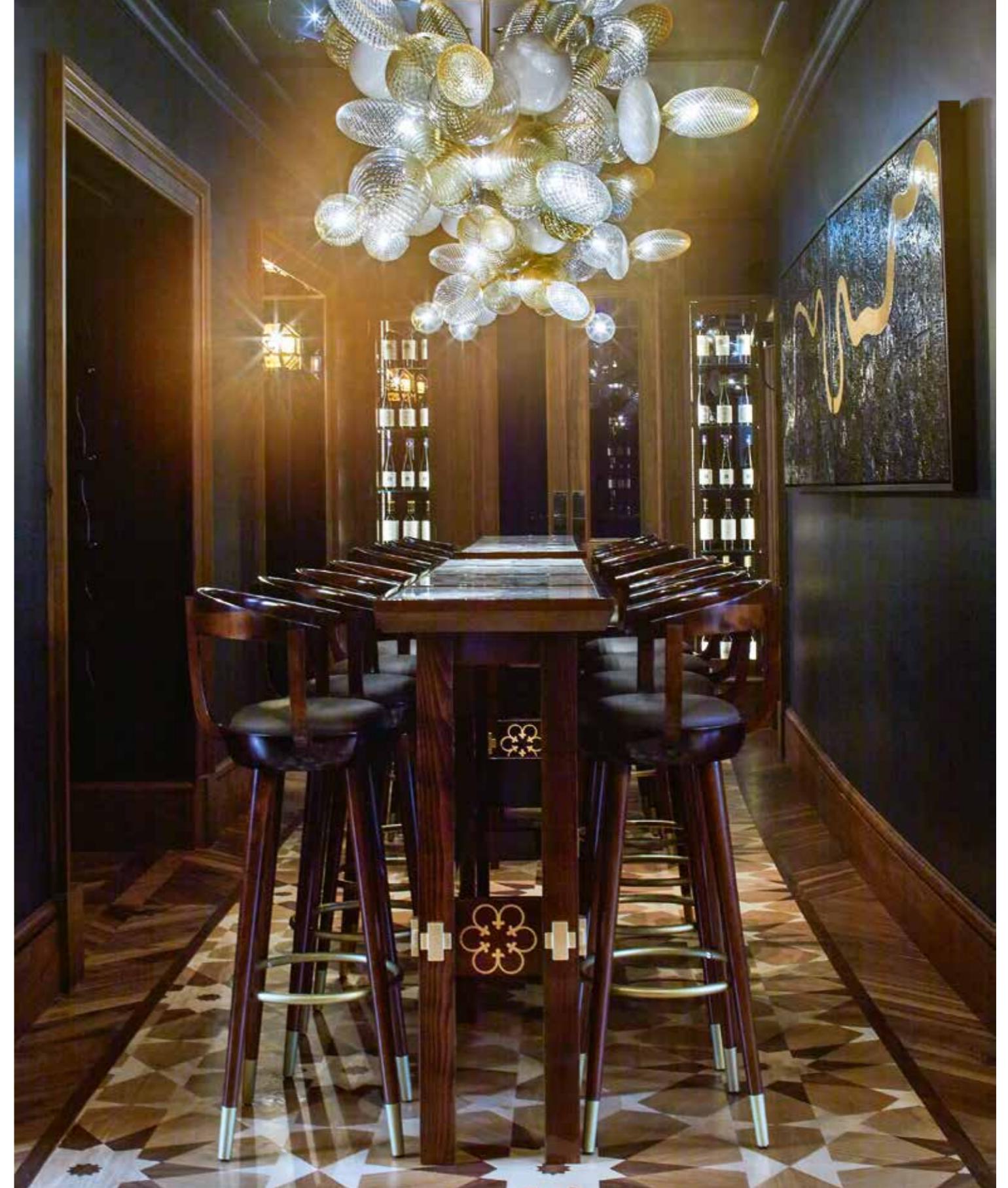
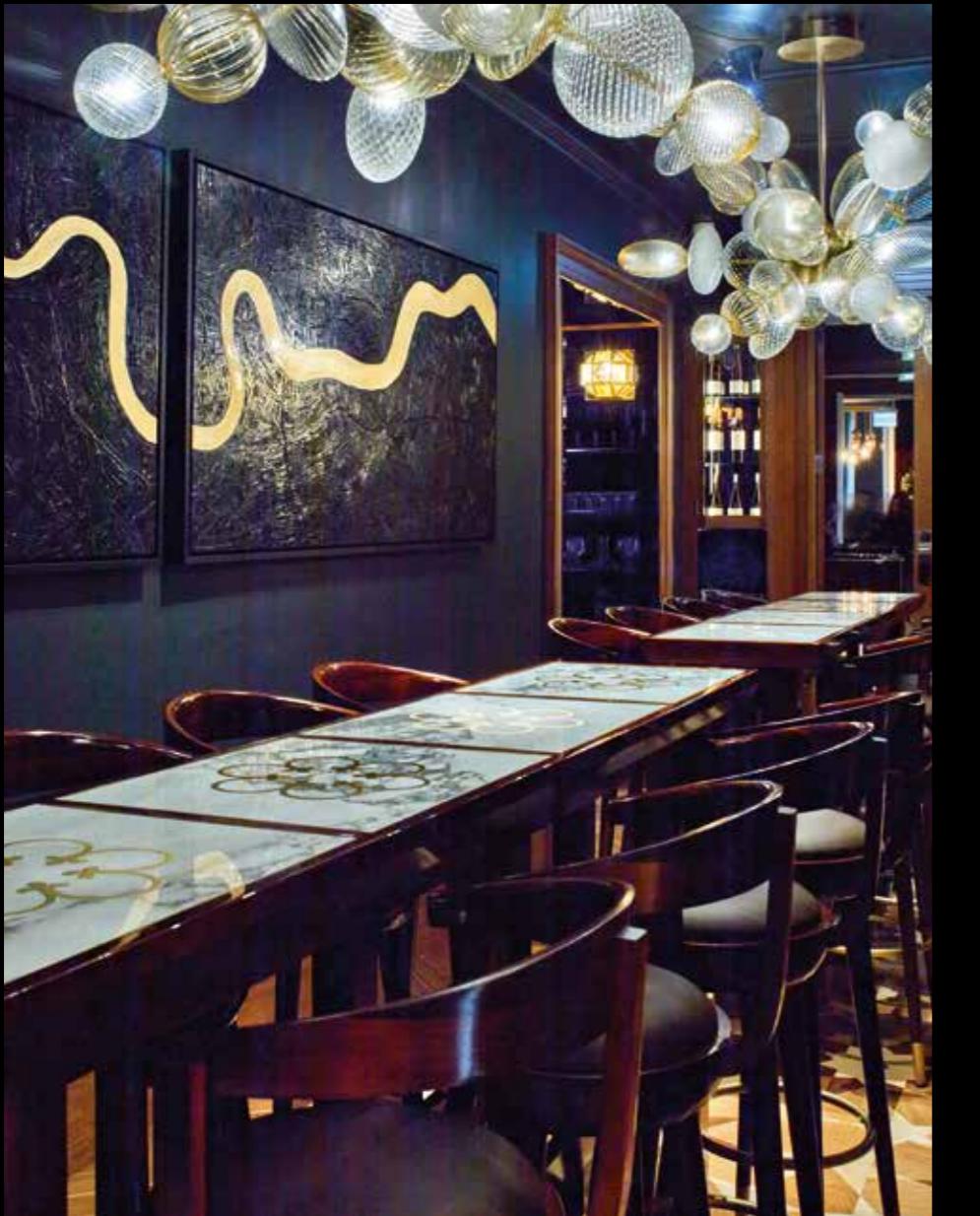


London

**GREAT NORTHERN HOTEL
Antracite Martini Bar**
London - U.K.
Project: AH Architects
2018









Montecarlo

RAMPOLDI RESTAURANT & LOUNGE
Montecarlo - Principato di Monaco
Project: Casamanara - Arch. Piero Manara
2016

Photo credit: Damion Berger

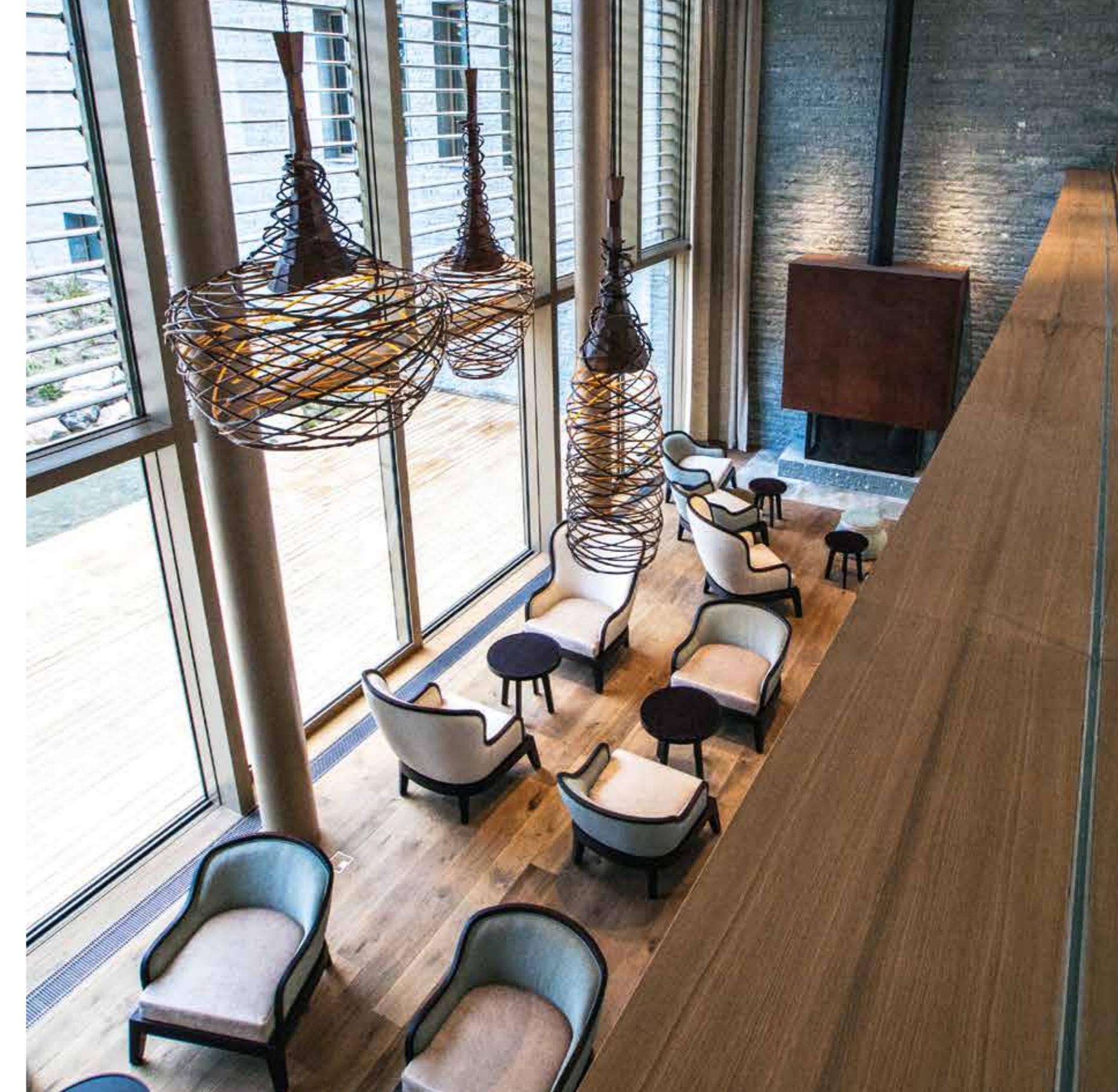






Saillon

HOTEL BAINS DE SAILLON
Saillon - Switzerland
Project: Arch. Boas Construction
2016

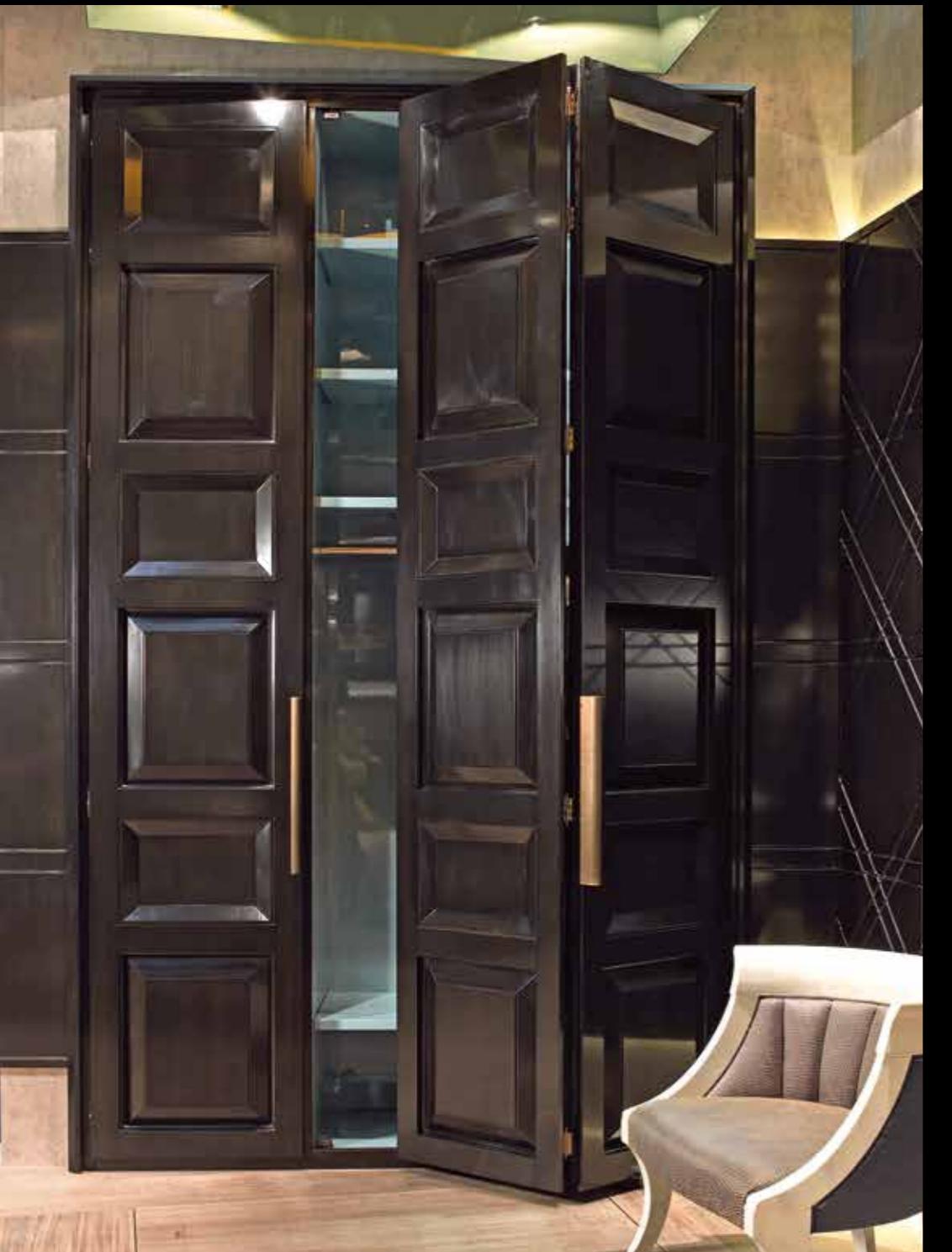






Milan

RESIDENTIAL
Milan - Italy
2015







Zürich

HOTEL SCHWEIZERHOF

Zürich - Switzerland

Project: Arch. Jo Brinkmann - Arch. Mauro Trezzini
2017











Tokyo

MAISON MARGIELA GINZA SIX
Tokyo - Japan
Project: Maison Margiela Interior Design Office
2017

Photo: Kei Takashima/Nacása & Partners Inc.





Porches

HOTEL VILA VITA PARK (Bela Vita Restaurant)
Porches (Algarve) - Portugal
Project: Archer Humphries Architects
2016







Chamonix

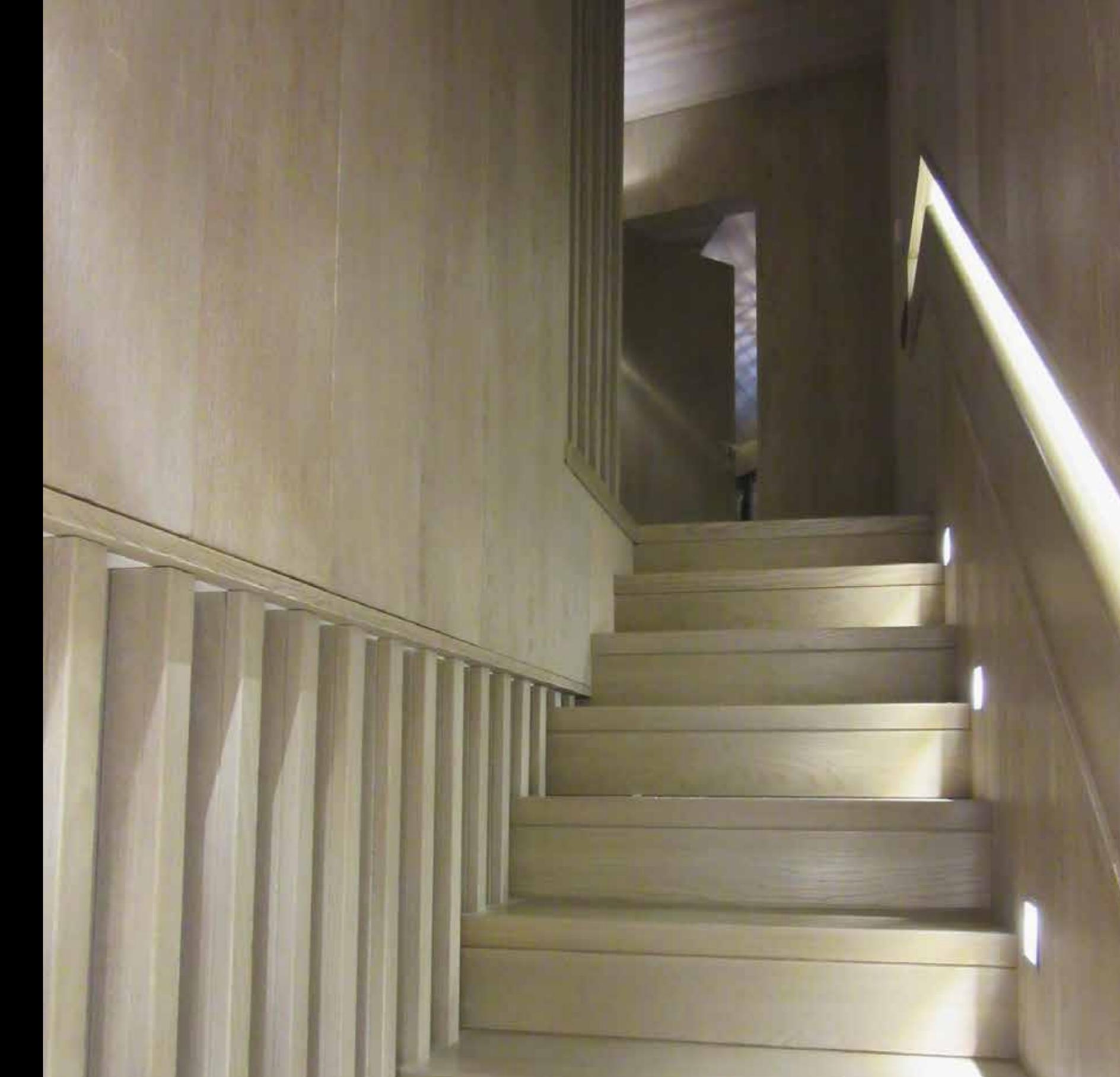
PRIVATE CHALET

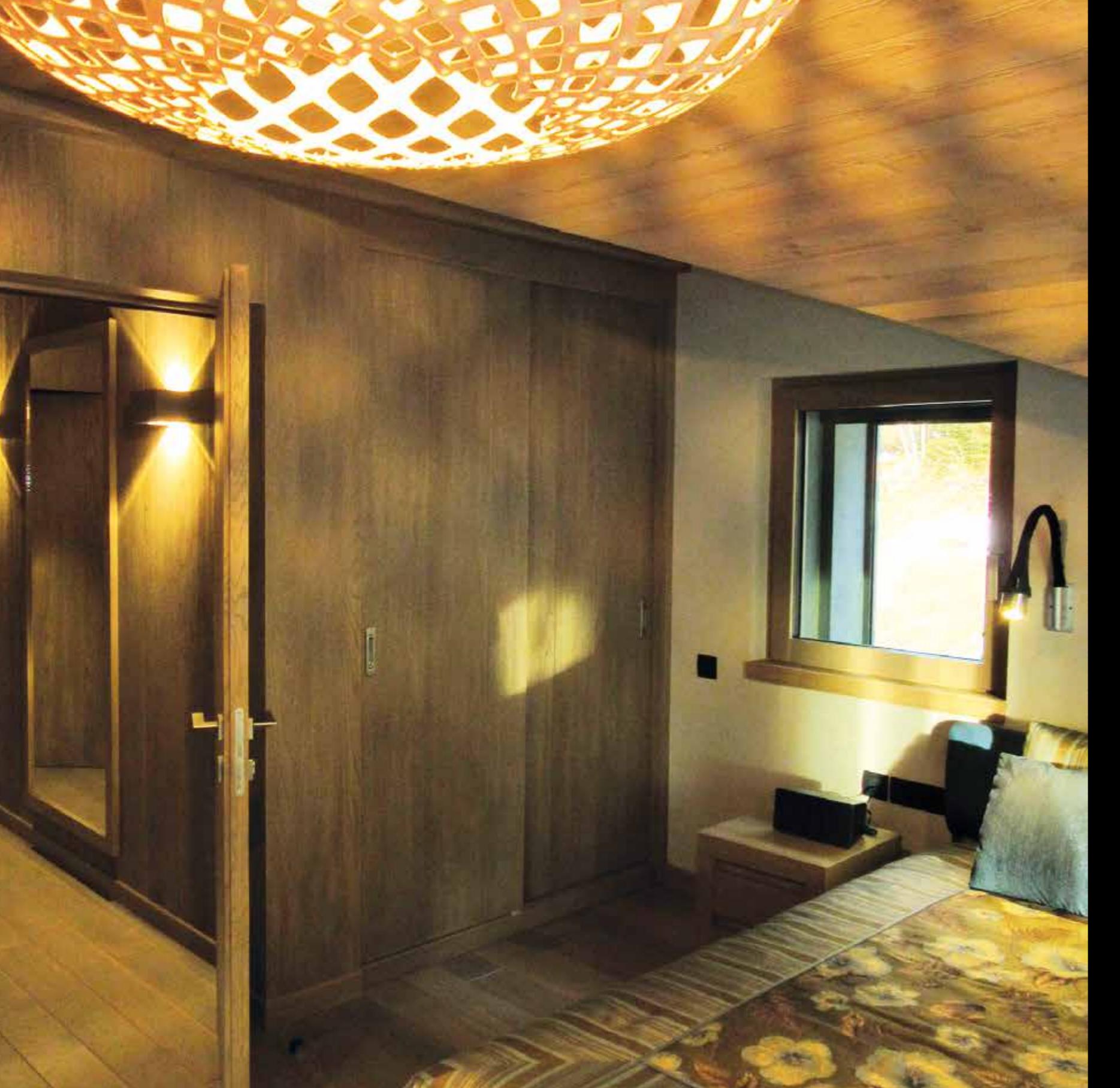
Chamonix - France

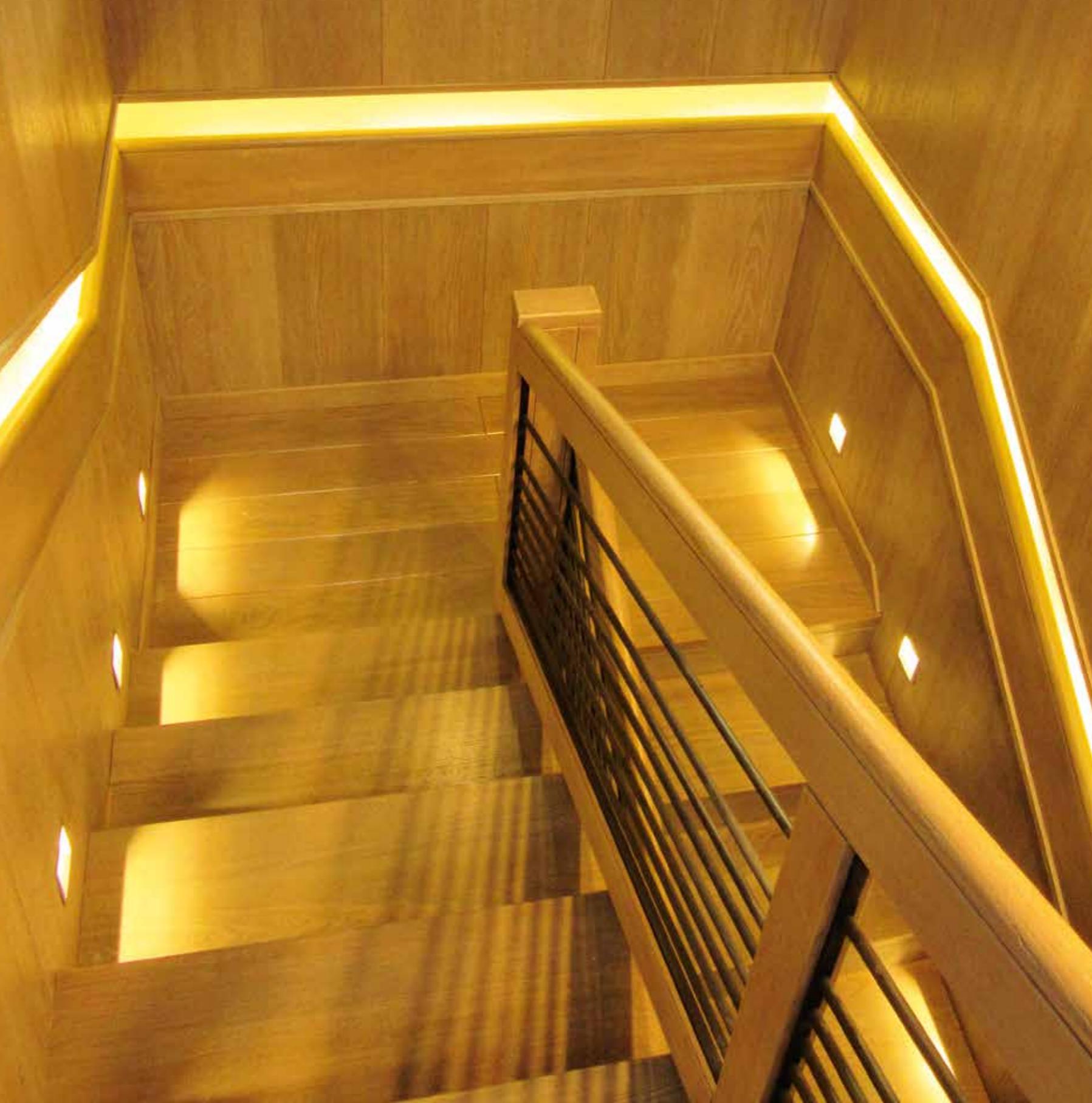
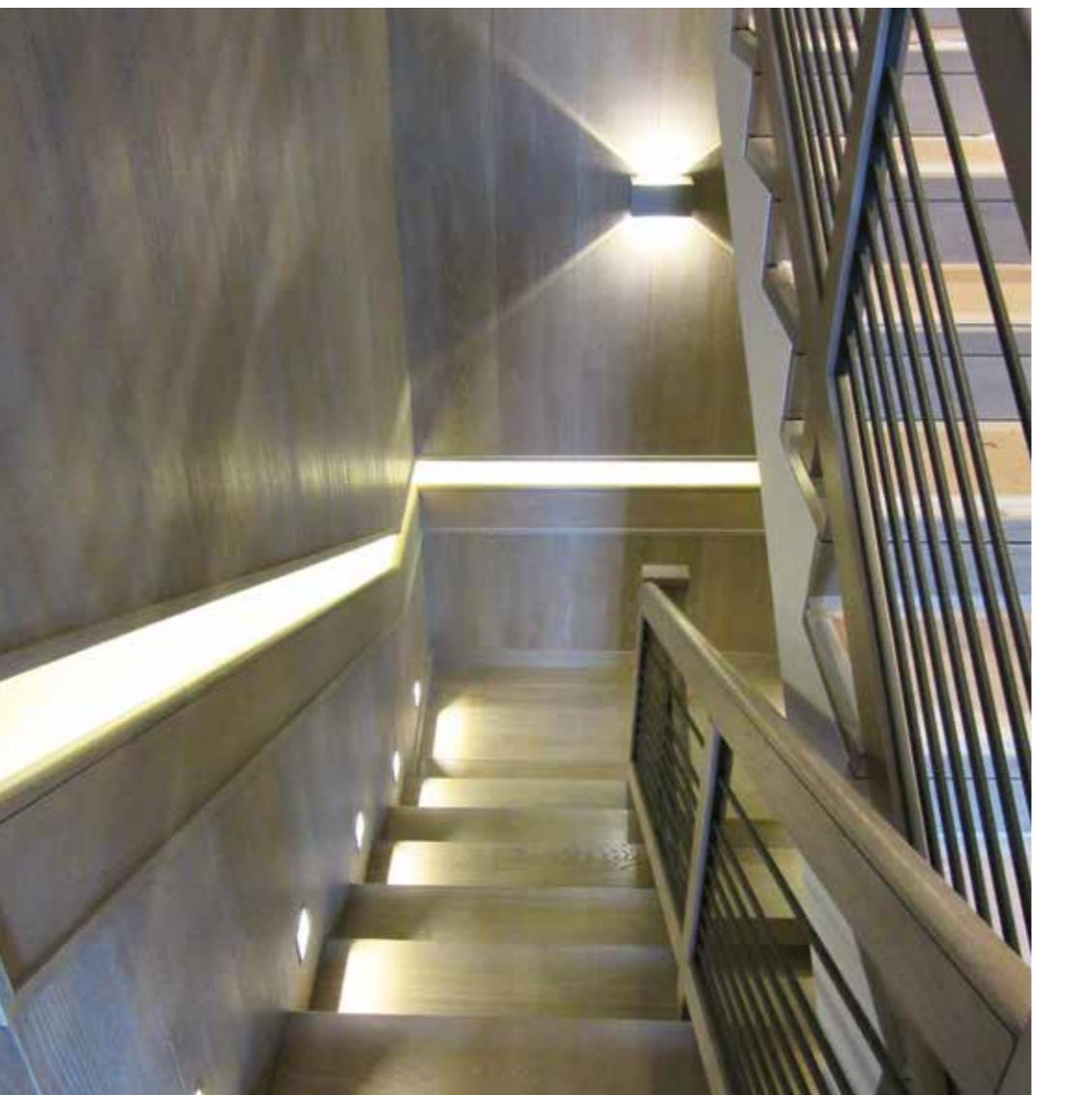
Project: Arch. Vadim Grekov
2015













MOSCOW

RESIDENTIAL

Moscow - Russia

Project: Natalie Boffi
2013

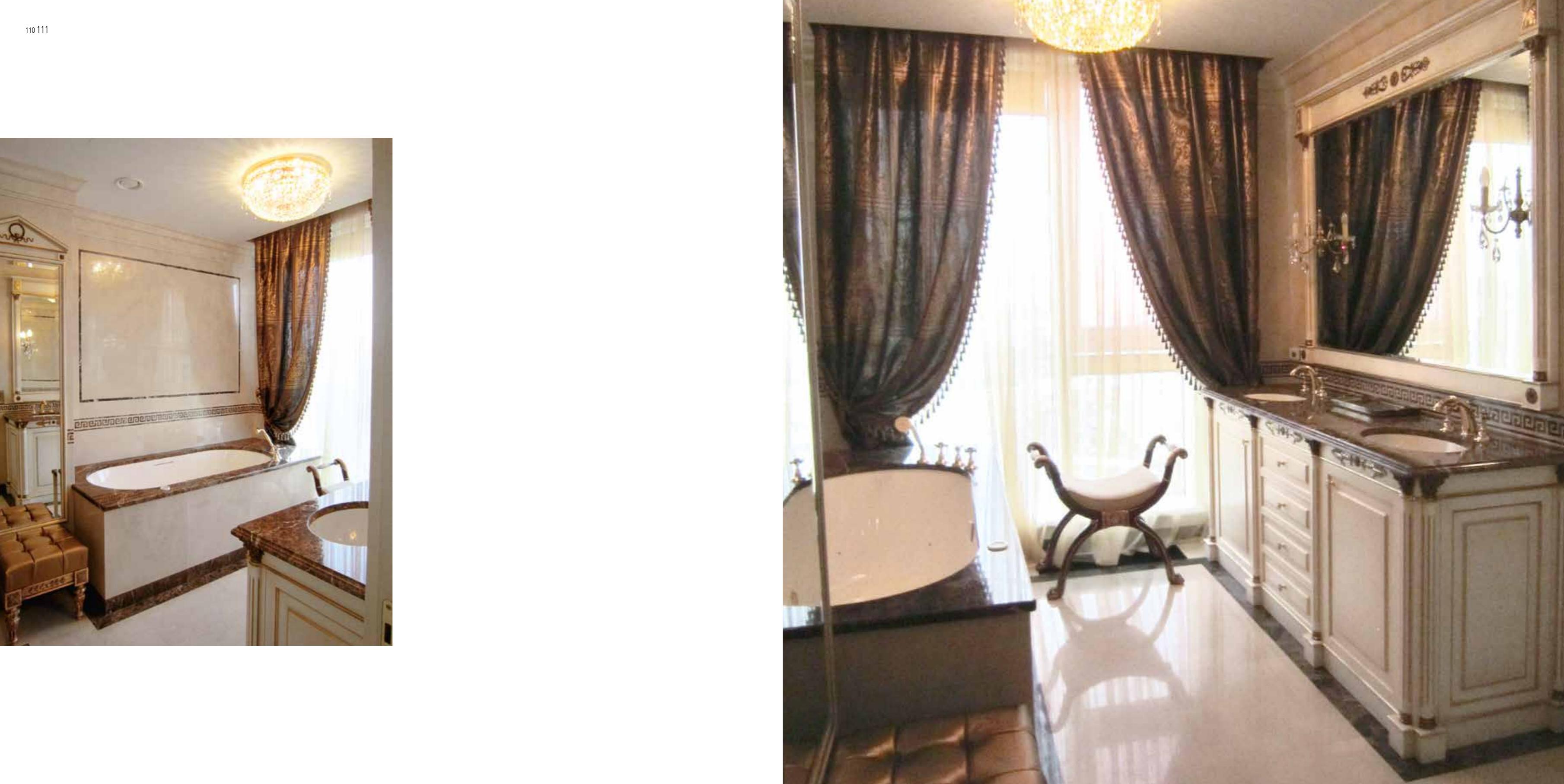


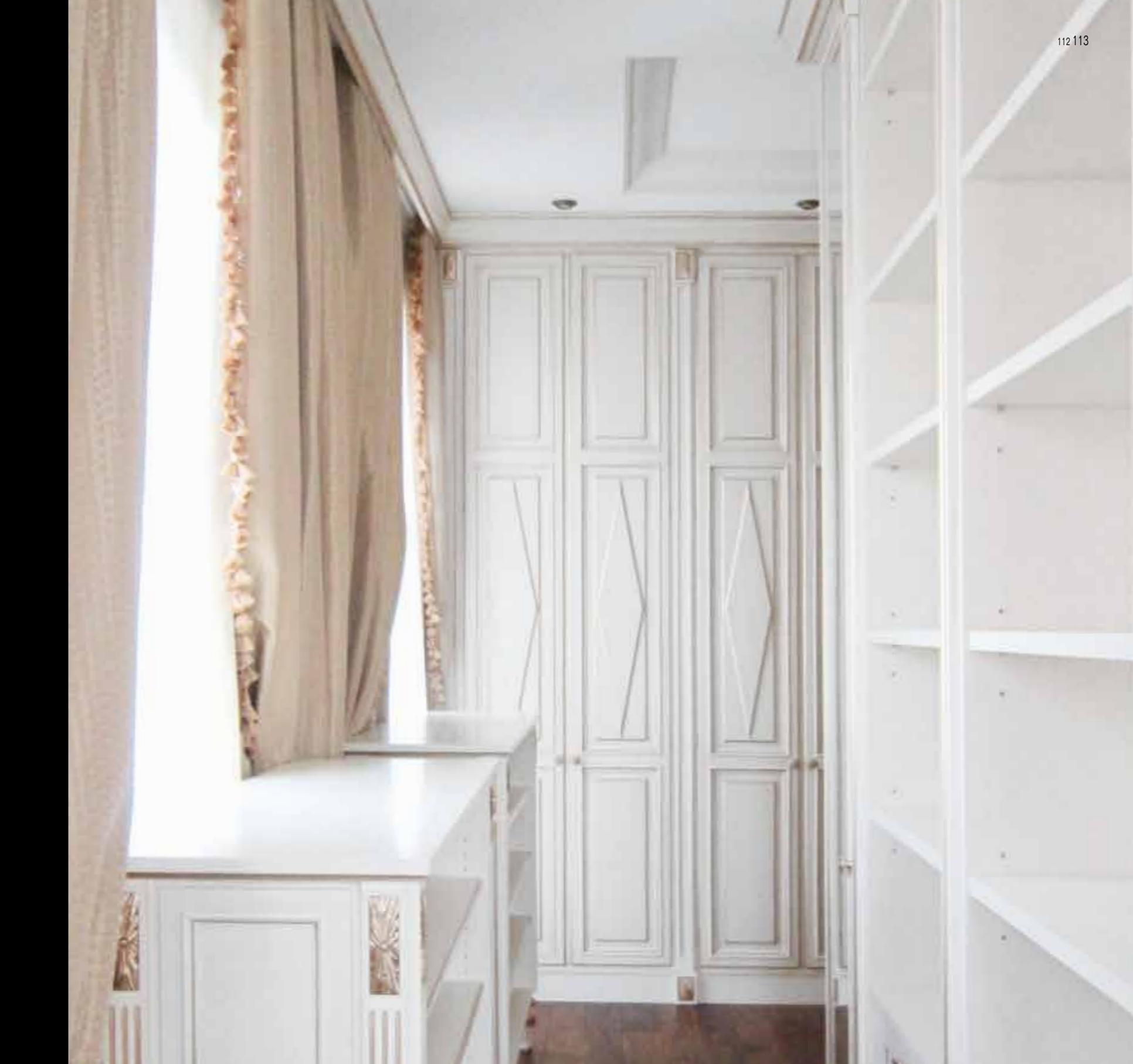












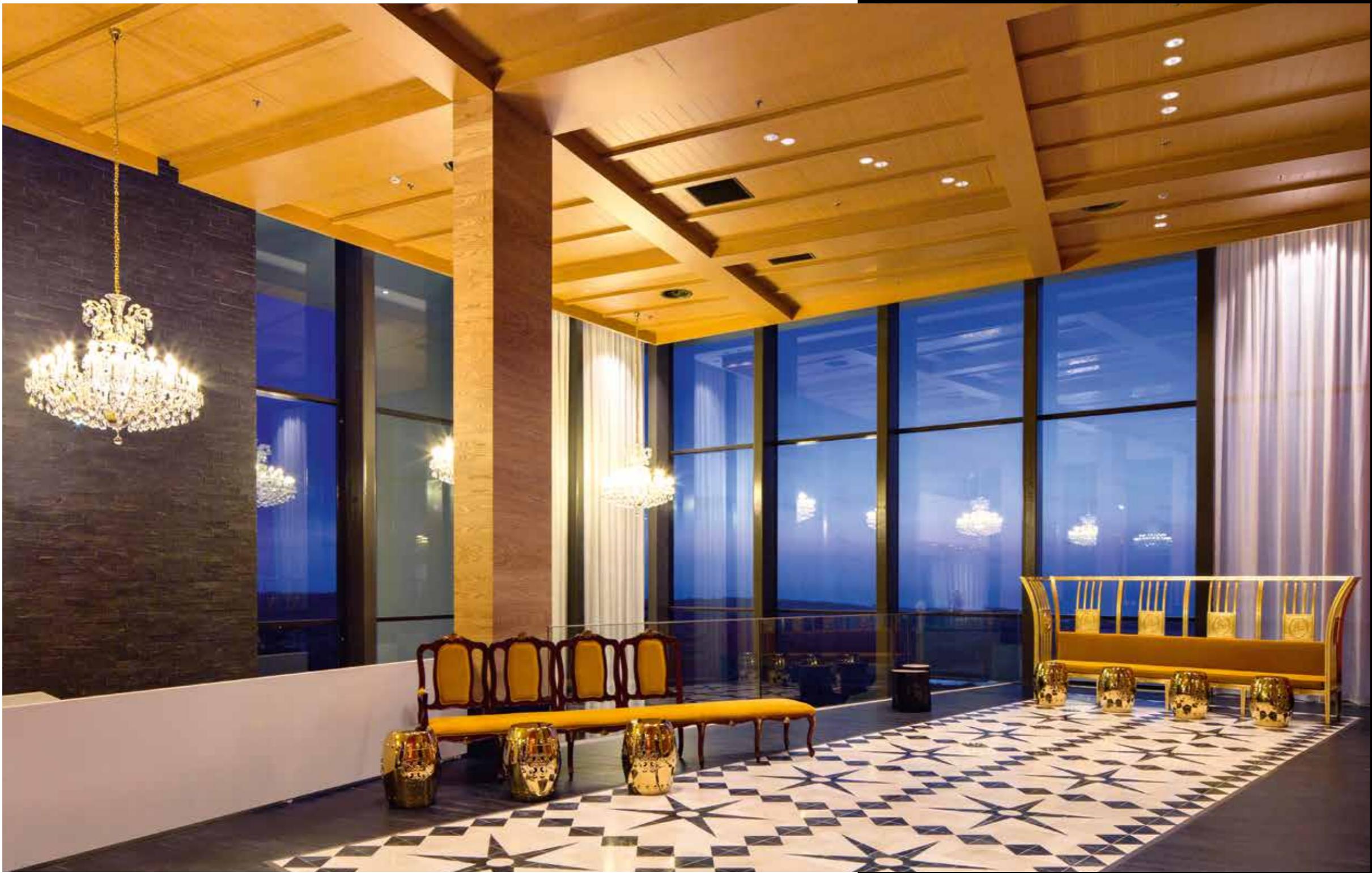




Obidos

EVOLUTE ROYAL OBIDOS HOTEL & SPA
Obidos - Portugal
Project: YOO Furnishings
2014





London

GREAT NORTHERN HOTEL
London - U.K.
Project: AH Architects
2012

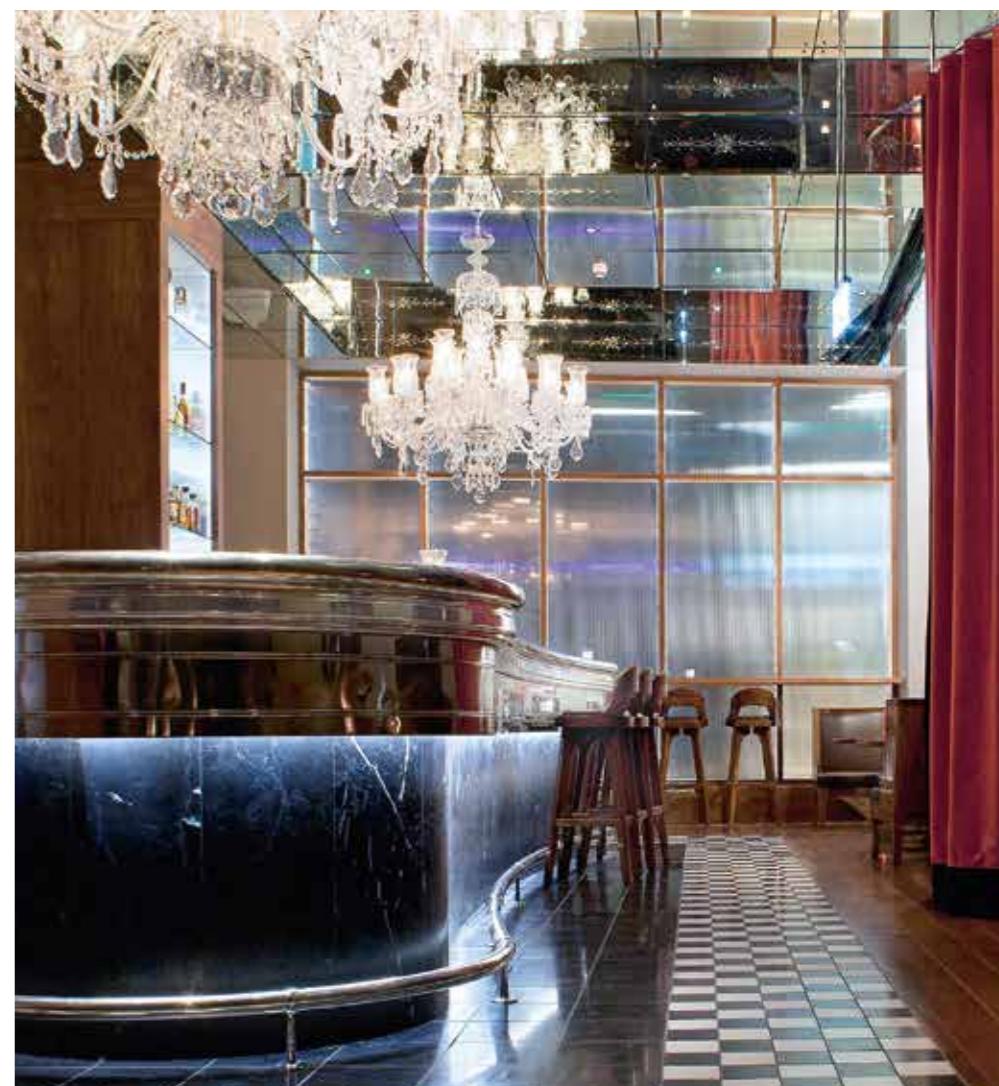


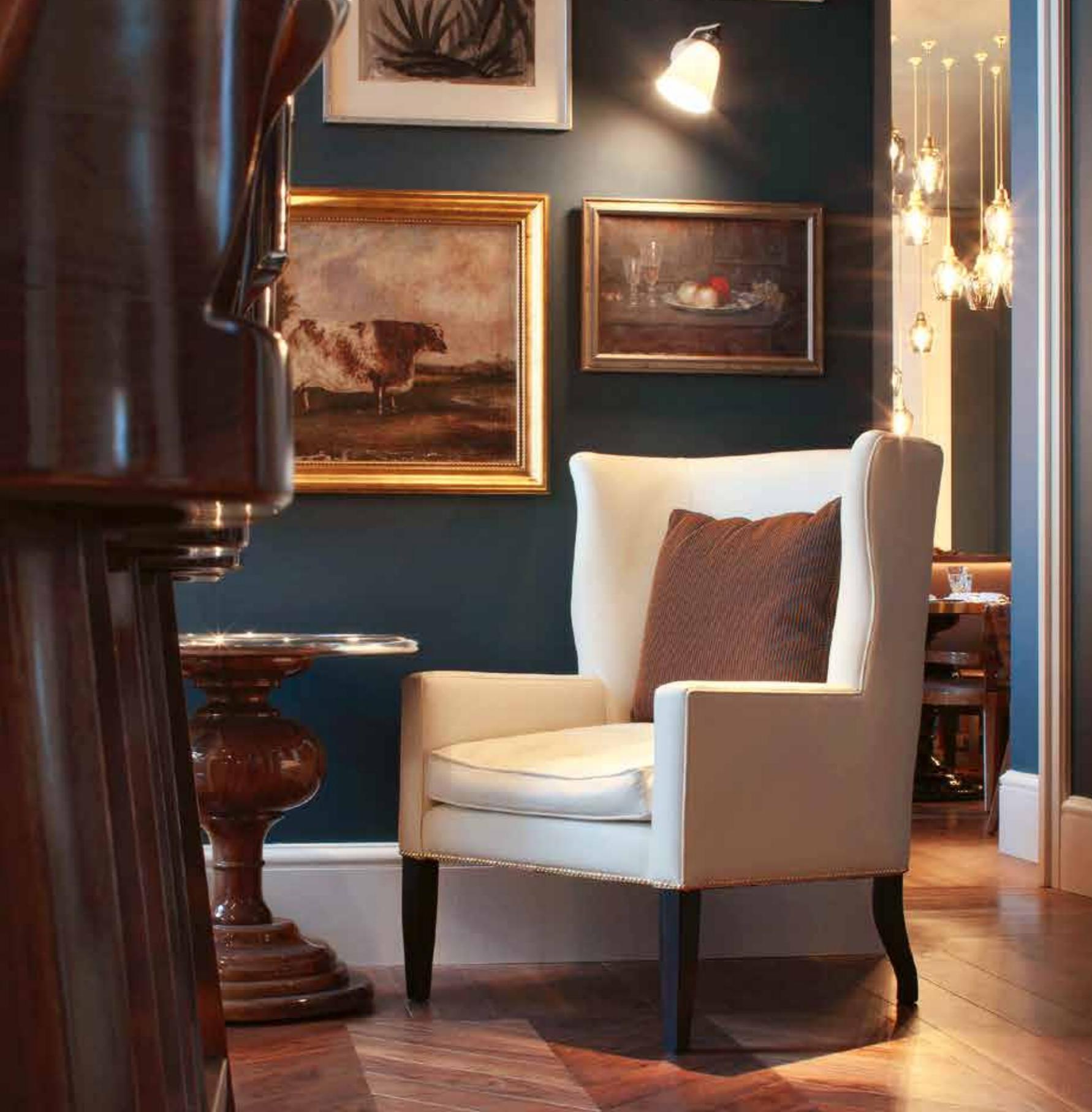
















Nendaz

HOTEL NENDAZ 4 VALLÉES
Nendaz - Switzerland
Project: Boas Construction
2013













Paris

HOTEL LA MAISON DES CENTRALIENS
Paris - France
Project: Studio di architettura Maison Martin Margiela
2011



London

THE GALLERY RESTAURANT
London - U.K.
Project: AKD studio
2011









Montecarlo

DISCOTECA LE JIMMY'Z
Montecarlo - Principato di Monaco
Project: Arch. Piero Manara
2011





Kazan

BOUTIQUE KAZAN
Kazan - Russia
Project: Internal studio
2010



London

SOFITEL ST. JAMES SPA
London - U.K.
Project: Nigel Coates
2009

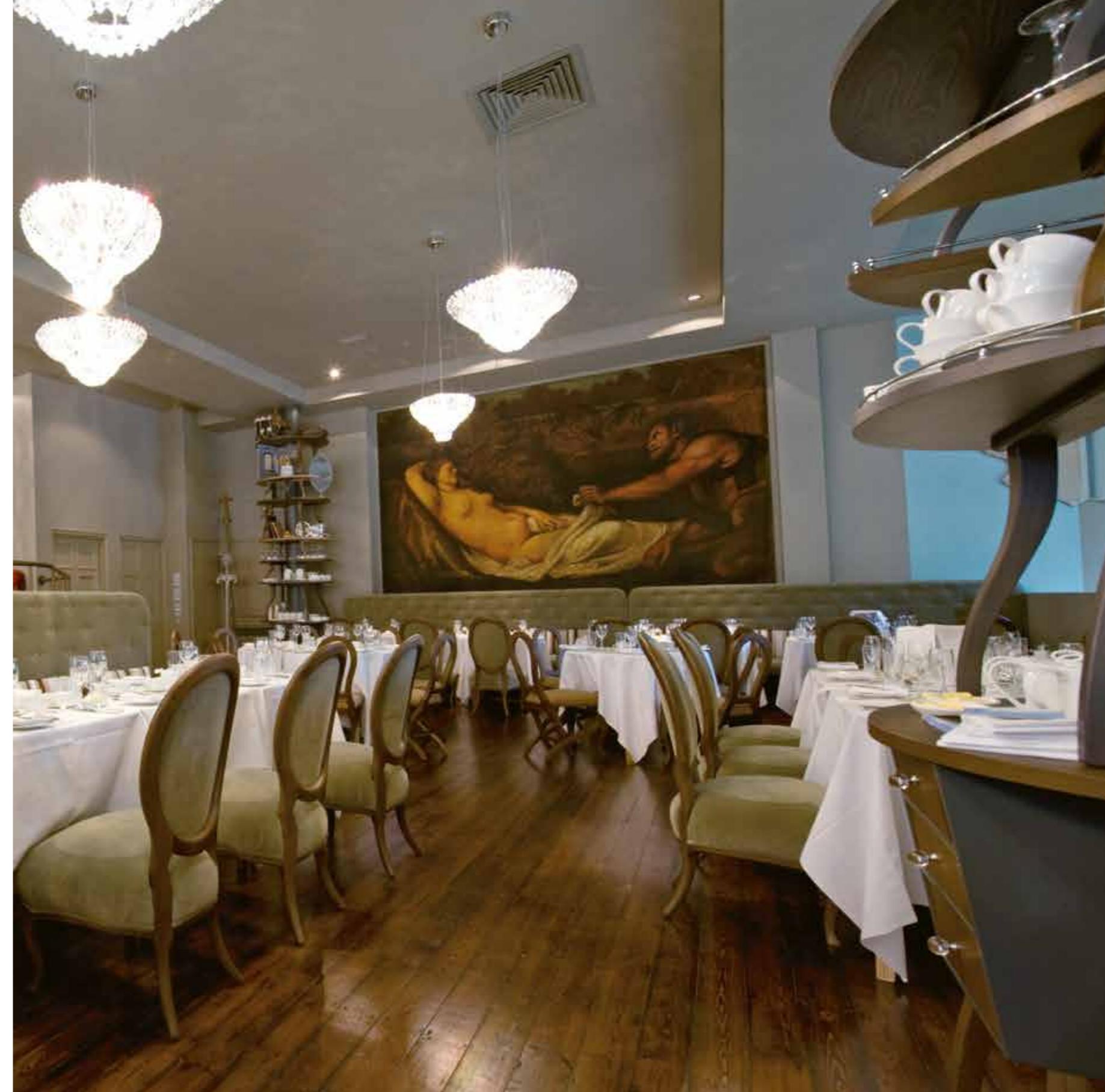






Glyndebourne

THE WALLOP RESTAURANT - GLYNDEBOURNE THEATER
Glyndebourne - U.K.
Project: Arch. Nigel Coates
2009











Heraklion

BLACK PEARL RESIDENCE
Heraklion - Greece
Project: Capsis Internal Studio
2007



Lenk

HOTEL LENKERHOF

Lenk - Switzerland

Architektur/Innenarchitektur

Jaggi + Partner AG, Stephan Jaggi, Gstaad

Raumforum, Rolf Balmer, Thun

2002









Lugano

HOTEL VILLA CASTAGNOLA
Lugano - Switzerland
Project: Hotel Internal Studio
2002

















Moscow

RESIDENTIAL
Moscow - Russia
2005





MOSCOW

RESTAURANT

in Zukovffka - regjone Moscow

Project: Arch. Vadim Grekov

2000









GALLERY



PRIVATE OFFICE
Baku - Azerbaijan
2017



PRIVATE VILLA
London - U.K.
Project: Studio Celeste dell'Anna
2012



HOTEL CHATEAU MONFORT
Milan - Italy
Project: FZI Interiors
2011



HOTEL ZERMATTERHOF
Zermatt - Switzerland
2017



Photo credit: Matteo Barro



MUSANA OFFICE
London - U.K.
Project: Arch. David Draier
2011



HOTEL MATTHIOL
Zermatt - Switzerland
Project: Internal Studio
2009



HOTEL MIRABEAU
Montecarlo - Principato di Monaco
Project: Arch. Piero Manara
2010



MAYA BAY RESTAURANT
Montecarlo - Principato di Monaco
Project: Arch. Piero Manara
2005



HOTEL CAPSIS
Heraklion - Greece
Project: Capsis Internal Studio
2007



HOTEL CA' ZUSTO
Venice - Italy
Project: gianmarcocavagnino studio
2007





BILLIONAIRE CLUB
Moscow - Russia
2004



PARKHOTEL EUSKIRCHEN
Euskirchen - Germany
Project: IHF Studio
2005



BATTELLO SAN GOTTERO
Lugano - Switzerland
Project: Arch. Massimo Malacrida
2001

APARTMENT
Chelsea - U.K.
2006

ISTANBUL STOCK EXCHANGE - Head Offices
Istanbul - Turkey
Project: Arch. Aldo Cibic
1993

REALIZATIONS

HOTEL DE LA PAIX LAUSANNE (Switzerland) 2022
JIVA HILL RESORT & SPA CROZET (France) 2020
(hotel extension - lounge+hangar)
WALFORD ASTORIA TRIANON PALACE VERSAILLES (France) 2020
HOTEL ZERMATTERHOF ZERMATT (Switzerland) 2019
(Lusi brasserie & lounge and Alpine gourmet Prato Borni restaurant)
BADRUTT'S PALACE HOTEL ST.MORITZ (Switzerland) 2019
HOTEL LEON'S PLACE ROME (Italy) 2019
BIOHOTEL HERMITAGE MADONNA DI CAMPIGLIO (Italy) 2019
JIVA HILL RESORT & SPA CROZET (France) 2019
(swimming pool - gym - Le Jardin restaurant - area relax - restaurant - outdoor restaurant)
HOTEL DE LA PAIX (room renovation) LAUSANNE (Switzerland) 2019-14-12
GREAT NORTHERN HOTEL (Anracite Martini Bar) LONDON (U.K.) 2018
ZERMATTERHOF HOTEL (room renovation) ZERMATT (Switzerland) 2018-14-13-12-06-00
HOTEL SCHWEIZERHOF (room renovation) ZÜRICH (Switzerland) 2018-17-16-15-13- 01
HOTEL EIFFEL BLOMET PARIS (France) 2017
HOTEL DE PARIS MONTECARLO (Principato di Monaco) 2017
HOTEL BAINS DE SAILLON SAILLON (Switzerland) 2016
HOTEL VILLA CASTAGNOLA (renovation) LUGANO (Switzerland) 2016-02
KULM HOTEL ST. MORITZ (Switzerland) 2015
GRAND HOTEL KRONENHOF-SKIRAU PONTRESINA (Switzerland) 2015
THE WESTBURY HOTEL (suites - polo bar) LONDON (U.K.) 2015-13
HOTEL VILA VITA PARC (Ocean Restaurant-Suites) ALGARVE (Portugal) 2015-14
HOTEL ROYAL OBIDOS OBIDOS (Portugal) 2014
HOTEL NENDAZ 4 VALLÉES NENDAZ (Switzerland) 2013
KEMPINSKI HOTEL CORVINUS BUDAPEST (Hungary) 2013
THE WESTBURY HOTEL (polo bar) LONDON (U.K.) 2013
HOTEL BELVEDERE ARGEVNO (Italy) 2013
GREAT NORTHERN HOTEL LONDON (U.K.) 2012
HOTEL HERMITAGE GOLF SCHONRIED (Switzerland) 2011
HOTEL CHATEAU MONFORT MILAN (Italy) 2011
BARKLI PARK MOSCOW (Russia) 2011
HOTEL LANCASTER (Suites) LONDON (U.K.) 2011
HOTEL LA MAISON DES CENTRALIENS PARIS (France) 2011
CHATEAU DE FLEURAC FLEURAC (France) 2010
HOTEL DE LA PICONERA SARDALLA RIBADESELLA (Spain) 2010
HOTEL RESTAURANT LA CORNICHE PILAT PLAGE (France) 2010
HOTEL MIRABEAU MONTECARLO (Principato di Monaco) 2010

PARKHOTEL WALLGAU WALLGAU (Germany) 2010
HOTEL MATTHIOL ZERMATT (Switzerland) 2009
MARIOT HOTEL TIBLISI (Georgia) 2009
SAVOY HOTEL KÖLN (Germany) 2009
SOFITEL ST. JAMES SPA LONDON (U.K.) 2009
HOTEL BEATUS MERLINGER (Switzerland) 2008
ROYAL MARINE HOTEL BRORA (Scotland - U.K.) 2008
SLS HOTEL BEVERLY HILLS LOS ANGELES (U.S.A.) 2008
BELLEVUE HOTEL BERN (Switzerland) 2008
HOTEL KREBS INTERLAKEN (Switzerland) 2008
HOTEL LE MEURICE PARIS (France) 2007
HOTEL CAPSIS HERAKLION (Greece) 2007
HOTEL CA' ZUSTO VENICE (Italy) 2007
HOTEL IL PELLICANO PORTO ERCOLE (Italy) 2007
STARHOTEL CASTILLE PARIS (France) 2006
PARKHOTEL EUSKIRCHEN EUSKIRCHEN (Germany) 2005
THE RITZ CARLTON HOTEL BERLIN (Germany) 2003
HOTEL LENKERHOF LENK (Switzerland) 2002
GRAND HOTEL VICTORIA JUNGfrau INTERLAKEN (Switzerland) 1999
HOTEL SEESCHLOSSCHEN TIMMENDORFER STRAND (Germany) 1997
GRANDHOTEL SCHLOSS BENSBURG BERGISCH GLADBACH (Germany) 1997
KULM HOTEL ST.MORITZ (Switzerland) 1996
HOTEL PALACE LUZERN (Switzerland) 1995
HOTEL CORONA DEN HAAG (Holland) 1995
PARK HOTEL WALDHAUS FLIMS (Switzerland) 1994
HOTEL IMPERIA WIEN (Austria) 1994
HOTEL SCHWANEN RAPPERSWIL (Switzerland) 1993
HOTEL QUELLENHOF BAD RAGAZ (Switzerland) 1992
HOTEL SLOVANSKAYA TOBOLSK (Siberia: Russia) 1992
HOTEL ARIADNE STOCKHOLM (Sweden) 1991
HOTEL DE L' EUROPE AMSTERDAM (Holland) 1991
HOTEL BERNINA SAMEDAN (Switzerland) 1990
HOTEL BÄREN FELDKIRCH (Austria) 1990
HOTEL GIARDINO ASCONA (Switzerland) 1989
HOTEL DE L'OPERA TOULOUSE (France) 1989
GRAND HOTEL HOF BAD RAGAZ (Switzerland) 1989

BELVEDERE RESTAURANT LONDON (U.K.) 2022
PRIVATE VILLA MASTIQUE ISLAND (S. Vincent e Grenadine) 2020
JUNGFRAUBAHNEN GRINDELWALD (Switzerland) 2020
(V-Bahn Terminal Grindelwald-Platinum lounge)
PRIVATE FLAT MILAN (Italy) 2020
MESSETURM FRANKFURT (Germany) 2020
BERGRESTAURANT CLUB DE LUCE GSTAAD (Switzerland) 2020
PRIVATE VILLA CAMPIONE D'ITALIA (Italy) 2020
KULTUR CASINO BERNA (Switzerland) 2019
PRIVATE VILLA PORLEZZA (Italy) 2019
PRIVATE VILLA (Addison Avenue) LONDON (U.K.) 2019
PRIVATE VILLA FORTE DEI MARMI (Italy) 2019
PRIVATE VILLA (Via Marsala) MILAN (Italy) 2019
BARETTO CAMPARI WIEN (Austria) 2019
ROB. ENGSTROM TRADING AB (shop renovation) STOCKHOLM (Sweden) 2019
ROSTERY STARBUCKS MILAN (Italy) 2018
EUSKALDUNA RESTAURANT BILBAO (Spain) 2018
OFFICES IN DUBAI DUBAI (Dubai) 2018
26 WC (Private Residential) LONDON (U.K.) 2017
MAGNOLIA PENTHOUSE (Private Residential) GURGAON (India) 2017
RAMPOLDI RESTAURANT & LOUNGE (Terrace) MONTECARLO (Principato di Monaco) 2017
BEATUS HOTEL (Restaurant) MERLINGER (Switzerland) 2017
OAK WOOD (Private Residential) LONDON (U.K.) 2017
ASIAN RESTAURANT - Hotel Vila Vita Parc PORCHES -ALGARVE (Portugal) 2017
MAISON MARGIELA GINZA SIX TOKYO (Japan) 2017
ATLANTICO RESTAURANT - Hotel Vila Vita Parc PORCHES -ALGARVE (Portugal) 2016
WHALE RESTAURANT - Hotel Vila Vita Parc PORCHES -ALGARVE (Portugal) 2016
BELA VITA RESTAURANT - Hotel Vila Vita Parc PORCHES -ALGARVE (Portugal) 2016
PRIVATE APARTMENT MOSCOW (Russia) 2016
RAMPOLDI RESTAURANT & LOUNGE MONTECARLO (Principato di Monaco) 2016
PRIVATE RESIDENTIAL (Chester Square) LONDON (U.K.) 2015
PRIVATE RESIDENTIAL (Cowley Street) LONDON (U.K.) 2015
KUSHI PRIVATE VILLA PUNE (India) 2015
PRIVATE CHALET CHAMONIX (France) 2015
PRIVATE VILLA LONDON (U.K.) 2014
LES SOUFFLES RESTAURANT PARIS (France) 2014
PRIVATE VILLA BAKU (Azerbaijan) 2014
PRIVATE OFFICE ROMA (Italy) 2014

PRIVATE APARTMENT MOSCOW (Russia) 2013
PRIVATE VILLA KORONI (Greece) 2013
BAR IDEAL COLDERRIO (Switzerland) 2013
LODHA WADALA PRIVATE APARTMENTS MUMBAI (India) 2012
PRIVATE VILLA (Ennismore Garden) LONDON (U.K.) 2012
PRIVATE VILLA (Manresa road) LONDON (U.K.) 2012
PRIVATE VILLA DULLY (Switzerland) 2012
NAVE COSTA NEO ROMANTICA (Costa Crociere) 2012
DISCOTECA LE JIMMY'Z MONTECARLO (Principato di Monaco) 2011
ALYN WILLIAMS RESTAURANT (at Westbury Hotel) LONDON (U.K.) 2011
THE GALLERY RESTAURANT LONDON (U.K.) 2011
MUSANA OFFICE LONDON (U.K.) 2011
BOUTIQUE KAZAN KAZAN (Russia) 2010
WI MU - WINE MUSEUM BAROLO (Italy) 2010
VILLA PENINSULA ST. TROPEZ (France) 2010
SHOP IN LEIDEN LEIDEN (Holland) 2010
THE WALLOP RESTAURANT - Glyndebourne Theater GLYNDEBOURNE (U.K.) 2009
LA RINASCENTE MILAN (Italy) 2009
FOLKETATERET AS OSLO (Norway) 2009
XVI HOLLYWOOD RESTAURANT LOS ANGELES (U.S.A.) 2008
GIOIELLERIA BUCHERER LUZERN (Switzerland) 2007
RAMSES RESTAURANT MADRID (Spain) 2007
ARTHUR'S CLUB GENEVE (Switzerland) 2007
BOAT PRINCESS CRUISE 2007
CHELSEA HOUSE LONDON (U.K.) 2006
LAN RESTAURANT BEIJING (China) 2006
YAKITORIA RESTAURANT LONDON (U.K.) 2006
BON RESTAURANT MOSCOW (Russia) 2005
RESIDENTIAL MOSCOW (Russia) 2005
MAYA BAY RESTAURANT MONTECARLO (Principato di Monaco) 2005
LOS BANDIDOS RESTAURANT MOSCOW (Russia) 2004
BILLIONAIRE CLUB MOSCOW (Russia) 2004
BATTELLO SAN GOTTA LUGANO (Switzerland) 2001
DA GIACOMO RESTAURANT KIEV (Ukraine) 2001
RESIDENCE LE DUNE - Forte Hotel Village SARDINIA (Italy) 2000
ZUKOVKA RESTAURANT MOSCOW (Russia) 2000
ISTANBUL STOCK EXCHANGE - Head Offices ISTANBUL (Turkey) 1993

